



Autumn Term – Sing and Play **& ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL**

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sing with a sense of pitch, following the shape of the melody with their voices.	Sing a cumulative song from memory, remembering the order of the verses.	Play the melody on a tuned percussion instrument.	Calderdale Music (separate document)	Calderdale Music (separate document)	Sing a sea shanty expressively, with accurate pitch and a strong beat.	Sing a syncopated melody accurately and in tune.
Mark the beat of the song with actions.	Play classroom instruments on the beat.	Sing with good diction.			Play bass notes, chords, or rhythms to accompany singing.	Sing and play a class arrangement of the song with a good sense of ensemble
Use the voice to adopt different roles and characters.	Copy a leader in a call and-response song, show the shape of the pitch moving with actions, and sing using mi-re-do.				Sing in unison while playing an instrumental beat (untuned).	
Match the pitch of a 4-note (la-so-mi-do) call-and response song.	Sing a unison song rhythmically and in tune.				Keep the beat playing a 'cup' game.	
Sing a tune with 'stepping' and 'leaping' notes.	Play percussion instruments expressively, representing the character of their composition.				Develop and practise techniques for singing and performing in a Gospel style	
Play a steady beat on percussion instruments						

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.

Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go. – Joshua 1:9



ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

Spring Term – Sing and Play

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Develop a sense of beat by performing actions to music.	Chant together rhythmically, marking rests accurately.	Chant Grandma rap rhythmically and perform to an accompaniment children create.	Calderdale Music (separate document)	Calderdale Music (separate document)	Sing a song in two parts with expression and an understanding of its origins.	Sing a round accurately and in a legato style
Sing an action song with changes in speed.	Play a simple ostinato on untuned percussion.	Chant and play rhythms using the durations of 'walk' (crotchet), 'jogging' (quavers), and 'shh' (crotchet rest) from stick notation.			Sing a round and accompany themselves with a beat.	Sing a chorus in two-part harmony with dancing on the beat.
Play along with percussion instruments.	Sing an echo song while tapping the beat, and clap the rhythm of the words, understanding there is one beat for each syllable.	Learn a clapping game to Hi lo chicka lo that shows the rhythm.			Play a drone and chords to accompany singing.	Decipher a graphic score.
Perform the story as a class.	Sing a simple singing game, adding actions to show a developing sense of beat	Sing and play, performing composed pieces for an audience.				Play Twinkle, twinkle, little star.
Sing and play a rising and falling melody, following the shape with voices and on tuned percussion.	Create, interpret, and perform simple graphic scores.	Learn a simple rhythm pattern and perform it with tempo and volume changes.				
Sing in call-and-response and change voices to make a buzzing sound.		Learn about the musical terms crescendo,				

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.

Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go. – Joshua 1:9



ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

		diminuendo, accelerando, ritenuto.				
Play an accompaniment using tuned and untuned percussion, and recognise a change in tempo		Follow signals from a conductor.				

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.

*Be strong and courageous. Do not be afraid; do not be discouraged,
for the Lord your God will be with you wherever you go. – Joshua 1:9*



ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

Summer Term – Sing and Play

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sing a song that uses a call-and-response structure.	Perform actions to music, reinforcing a sense of beat.	Demonstrate an internalised sense of pulse through singing games.			Sing/chant a part within a kecak vocal performance.	Sing the chorus of Throw, catch in three-part harmony with dancing.
Play sea sound effects on percussion instruments.	Sing and chant songs and rhymes expressively	Sing confidently in Polish, and play a cumulative game with spoken call-and-response sections.			Sing and play the melody of Kis nay banaayaa.	
With some support, play a call-and-response phrase comprising a short, stepping tune (C-D-E).	Sing either part of a call-and-response song.	Play an accompaniment on tuned percussion and invent a 4-beat body percussion pattern.			Sing in a 4-part round accompanied with a pitched ostinato.	
Play different instruments with control	Play the response sections on tuned percussion using the correct beater hold.					
Explore dynamics with their voices and instruments.	Echo sing a line independently with teacher leading, then move on to pair singing in echo format.					
Sing a melody in waltz time and perform the actions						
Transfer actions to sounds played on percussion instruments.						
Sing a song while performing a						

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.

Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go. – Joshua 1:9



ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

sequence of dance steps.						
Play a two-note accompaniment, playing the beat, on tuned or untuned percussion.						

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.

Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go. – Joshua 1:9