



ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Make up new words and actions about different emotions and feelings.	Participate in creating a dramatic group performance using kitchen themed props.	Improvise rhythms along to a backing track using the note C or G.	Calderdale Music (Separate document)	Calderdale Music (Separate document)	Compose body percussion patterns to accompany a sea shanty. Write these out using rhythm grids.	Compose a syncopated melody using the notes of the C major scale.
Explore making sound with voices and percussion instruments to create different feelings and moods.	Compose music to march to, using tuned and untuned percussion.	Compose call-and-response music.			Improvise and compose, 'doodling' with sound, playing around with pitch and rhythm to create a strong hook.	Create their own song lyrics.
Explore storytelling elements in the music and create a class story inspired by the piece.	Experiment with sounds (timbre) to create aquarium-inspired music and draw the sounds using graphic symbols	Select instruments and compose music to reflect an animal's character.			Create fragments of songs that can be developed into fully fledged songs.	Fit their lyrics to a pulse, creating a chant.
Make up a simple accompaniment using percussion instruments.		Invent simple patterns using voices, body percussion, and then instruments.				Write a melody and sing it.
Make up new lyrics and vocal sounds for		Follow signals given by a conductor/leader.				Structure their ideas into a complete song.

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different kinds of transport.						
		Structure compositional ideas into a bigger piece.				
		Improvise solos using instruments.				

Spring Term

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Explore the range and capabilities of voices through vocal play.	Compose word patterns in groups and melodies in pairs using mi-re-do (E-D-C)	Compose 4-beat patterns to create a new rhythmic accompaniment, using a looping app.			Improvise freely over a drone.	Compose an 8-bar piece on percussion, in 3-time, and using chords F major and C major.
Create a sound story using instruments to represent different animal sounds/ movements.	Compose musical sound effects and short sequences of sounds in response to a stimulus.	Improvise and compose, structuring short musical ideas to form a larger piece.			Show understanding of how a drum pattern, bassline, and riff fit together to create a memorable and catchy groove.	Use music vocabulary and knowledge to discuss similarities and differences in pieces of music.
Make up new lyrics and	Improvise question and	Begin to understand			Compose and perform drum	Learn some simple

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accompanying actions.	answer conversations using percussion instruments.	duration and rhythm notation.			patterns, basslines, and riffs on a variety of instruments as part of a group.	choreography to accompany a disco song.
Improvise a vocal/physical soundscape about minibeasts.		Structure musical ideas into a whole-class composition.			Engage the imagination, work creatively in movement in small groups, learning to share and develop ideas.	Create variations using a wide variety of composing techniques.
						Improvise on top of a repeating bassline.

Summer Term

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Develop a song by composing new words and adding movements and props.	Create rhythm patterns, sequencing them, and 'fixing' them as compositions using simple notation.	Create action patterns in 2- and 3-time.			Compose a kecak vocal piece as part of a group.	Create an accompaniment.
Improvise music with	Attempt to record compositions with	Compose a soundtrack to a clip of a silent film.			Improvise and compose, creating a piece	Create an extended melody

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different instruments, following a conductor	stick and other notations				in ternary form using a pentatonic scale, and containing an accompaniment, contrasting dynamics, and tempo.	with four distinct phrases.
Compose music based on characters and stories developed through listening to Beethoven's 5th symphony.	Create musical phrases from new word rhythms that children invent.	Understand and use notes of different duration			Notate their ideas to form a simple score to play from.	Experiment with harmony.
Compose a 3-beat body percussion pattern and perform it to a steady beat.		Understand and use notes of different pitch.			Compose a simple accompaniment using tuned instruments.	Structure their ideas into a full soundtrack.
Invent and perform actions for new verses.		Understand and use dynamics.			Create and perform their own class arrangement.	Create a rhythmic piece for drums and percussion instruments

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